

e.no - I really, really like the light

Format	EP
Rel. date	2018/10/05
Streaming	Link
Landing Page	Link
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About the release

It took him almost two years, now e.no's debut EP "**I really, really like the light**" is set to release on October 5, 2018.

While everyone's brushing their tracks with Autotune and fit their sound into an 80s category box, e.no feels less committed to a short-lived Zeitgeist of current pop music und just keeps on writing: songs. And releases an EP, after long thought, that stirs far from genre-bound categories and an overly polished shape. "I really, really like the light" therefore gathers both radio-ready as well as less format-oriented material.

The electro-popping single "**Follow the green light**" starts off with a very catchy, optimistic attitude. Swirling, shimmering synthies remind us of the traces of long-years Erasure perpetuation, when the chorus then hits us with a baffling Dubstep bass, while e.no's falsettos instantly mediates with us. Don't you worry, he sings, it will only take a little time until you're ready for new things. Yes, well.

The demanding Breakbeat spectacle "**(Do You Like) Space Travel?**" urges you to start fidgeting and gives little to no room for dreamy couch potatoes. With such an urgent question, e.no unravels a whole fan of soundscapes over the listener, and provides a solid fundament with a rattling, yet stable broken beat. As if there was no time to lose to hit the space capsule, jolly as it may.

A lot more dense and graspable appears "**Don't come clean**". It focuses pleasingly on e.nos voice and lyrics and convinces with down-to-earth Trip Hop aesthetics, a very present sub bass and more concise, narrow instrumentation.

With "**Sail—Return**" you'll find yourself at the very quiet and broken-down edge of the EP. This song has such a dynamic soul, you'd almost feel e.no's vocals bodily. A sparse, precious instrumentation way beyond any synth battles exposes e.no's glimmering roots in the Singer/Songwriter craft.

With all its diversity and multiple layers of expression, there is nonetheless a concept to e.no's first EP. Life is colourful, and light!, and thus we are to study on which paths e.no strives to commit to musically in the future.

About e.no

e.no is a solo artist, producer and DJ from Berlin.

Finding inspiration in Nordic Singer/Songwriters, Indie Pop, trashy 90s radio Dance and electronic funk, he oscillates and conciliates between honest, hand-crafted songwriting and the glittering, noise-heavy parallel sphere of electronic music. Be it a sparsely arranged, almost inaudible acoustic song or a massive, itchy dance track – he always stays devoted to new inspirations and forms of expression.

Besides continuous performances on festivals and stages in Germany and Europe, e.no writes music for theatre plays, animation films, a web TV series and a smartphone game, but also produces and remixes other artists and projects.